

## Bass Guitar

## レイル・ロマネスク / Rail Romanesque

From Lose's *Maitetsu*

Composed by Sakuma Kirara

Transcribed by James Hyun

♩ = 192 Swing  $\text{♪} = \frac{3}{8}$

9

*mf*

14

17

*p*

22

25

*mp*

28

33

*mf*

34

40

1. 2.

42

*mf*

46

50

*p*

54

58

*mp*

60

The score is written for bass guitar in 6/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo and style marking of '♩ = 192 Swing' and a note value of '♪ = 3/8'. The music is divided into measures, with measure numbers 9, 17, 25, 33, 42, 50, 58, and 60 marked in boxes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A crescendo hairpin is shown between measures 25 and 33, and another between measures 58 and 60. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or repeat signs.

66

66



72

75



78

83



84

86

89



92



98

98



104

106

5

rit.

